



"IT IS MATTER OF OPENING YOURSELF TO THE ESSENCE OF THINGS, RATHER THAN STRUGGLING FOR FORM AND STYLE"

Creating things for people. This is the primal theme of probably Denmark's most famous architect of all time: Jørn Utzon.

His career culminated in 1957 when he won the international architectural competition for the Sydney Opera House. It is a thoroughly ingenious work that justifiably made him an icon of 20th Century architecture.

The designs of his first lamp for Lightyears draw a golden thread from the Sydney Opera House. It completes the picture of Jørn Utzon as a lamp designer and architect of highest international stature.

## Opera Pendant Fixture

Designed By Jørn Utzon

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Opera is constructed of seven metal shades pressed into soft, organic shells. These are formed over one another and for the light, which combine to give an overall appearance of harmony and integrity.

Jorn Utzon's passion for architectural detail is clearly seen in the four mounting screws that collect the metal shades at the base of the pendant. The light streams softly and evenly from the spaces between the shades.

The Opera pendant is characterized by bright, downward illumination. But Opera also illuminates itself through the special gaps between the shades. This accentuates the pendant's decorative effect and makes a positive contribution to the overall lighting in a room

**UL Approved.**

## Opera

				LIST
OPR100	Opera Pendant – W 16 H 11 ½	White lacquered, 100W	UL Approved	750