



## **New!** Caravaggio Opal – UL Approved Pendant

### **Caravaggio**

Designed By Cecilie Manz

UL APPROVED FOR COMMERCIAL PROJECTS

		LIST
CAR175	Pendant 1 (small) Diameter 6 ½ H 8 Opal Glass 40W E12 (Type G)	495
CAR275	Pendant 2 (medium) Diameter 10 H 12 ¾ Opal Glass E 100W E26 (Type A)	750
CAR375	Pendant 3 (large) Diameter 15 ¾ H 20 Opal Glass 100W E26 (Type A)	1195

The standard length of the Caravaggio cord is 118 inches. Dark Grey cord is standard.

**CONTINUE TO FOLLOWING PAGES FOR INFORMATION ON THE ORIGINAL CARAVAGGIO SERIES.**



Caravaggio – UL Approved Pendant



HighTower



HighTower

# Caravaggio

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		LIST
CAR100	Pendant 1 (small) Diameter 6 ½ H 8 Black high gloss lacquer 60W	275
CAR150	Pendant 1 (small) Diameter 6 ½ H 8 White high gloss lacquer 60W	275
CAR200	Pendant 2 (medium) Diameter 10 H 12 ¾ Black high gloss lacquer 100W	395
CAR250	Pendant 2 (medium) Diameter 10 H 12 ¾ White high gloss lacquer 100W	395
CAR300	Pendant 3 (large) Diameter 15 ¾ H 20 Black high gloss lacquer 200W	775
CAR350	Pendant 3 (large) Diameter 15 ¾ H 20 White high gloss lacquer 200W	775
CAR400	Pendant 4 (x-large) Diameter 21 ½ H 27 ½ Black high gloss lacquer 200W	895
CAR450	Pendant 4 (x-large) Diameter 21 ½ H 27 ½ White high gloss lacquer 200W	895

The standard length of the Caravaggio cord is 118 inches. **Hightower quick-ship program includes standard length cords and standard color combinations (black lamp/red cord and white lamp/dark grey cord).**



"DESIGN SHOULD NEVER RECEIVE GREATER FOCUS THAN THE LIGHT ITSELF"

Everything is possible. This is the message from the Danish designer, Cecilie Manz.

This positive conviction stems from her upbringing in a creative environment of artists and craftsmen. Her interest in design and materials brought her to Denmark's Designskole (the Danish School of Design), where she studied a curriculum of furniture and accessories.

Her determination to explore function and ability to think conceptually was sharpened further during a period of study in Helsinki. Today in her own design studio, Cecilie Manz strives to combine conceptualism with the Danish penchant for durable materials and sublime, craftsman-like finish.

An innovative fire and sense of detail express themselves in Cecilie Manz's lighting designs for Lightyears. As she puts it, new products should either be innovative and rejuvenating, or offer improvement, in order to earn recognition. Thus, she has done her utmost to develop designs that do not steal attention from the light, but ensure that function always prevails.

Hightower Group

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